

Commissioned by the Chancel Choir, First United Methodist Church, Omaha, USA, for Mel Olson

A GAELIC BLESSING

Words adapted from
an old Gaelic rune

JOHN RUTTER

Flowing and tranquil (♩ = 84) Deep peace — of the run-ning wave to you, —

Soprano
Alto

Deep — peace to

Tenor
Bass

Ch.

Organ*

p Sw.

Deep peace — of the flow-ing air to you, —

you, Deep — peace — to you, —

* The right hand of the organ part may alternatively be played on guitar.

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Deep peace of the quiet earth to you. Deep peace

Deep peace of the earth to you. Deep peace

earth to you. Deep

The first system of music features a vocal line in the treble clef and a piano accompaniment in the bass clef. The key signature is two sharps (F# and C#), and the time signature is 4/4. The vocal line begins with the lyrics 'Deep peace of the quiet earth to you.' followed by 'Deep peace'. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand. Dynamic markings include 'mp' (mezzo-piano) in both the vocal and piano parts.

of the shin-ing stars to you. Deep peace of the gen-tle

of the stars to you. Deep peace of

peace of the

The second system of music continues the vocal line and piano accompaniment. The vocal line lyrics are 'of the shin-ing stars to you. Deep peace of the gen-tle' and 'of the stars to you. Deep peace of' and 'peace of the'. The piano accompaniment continues with the same eighth-note pattern. Dynamic markings include 'p' (piano) in both the vocal and piano parts.

night _____ to you. Moon and stars _____ pour their heal-ing light _____ on

mp

The first system of music consists of a vocal line in the treble clef and a bass line in the bass clef. The vocal line begins with a melodic phrase for the words 'night to you' and continues with 'Moon and stars pour light on'. The bass line provides a harmonic accompaniment with sustained notes and some movement. A dynamic marking of *mp* is placed between the two staves.

night _____ to you. Moon and stars pour light on

mp

The piano accompaniment for the first system is written in a grand staff (treble and bass clefs). It features a steady eighth-note accompaniment in the right hand and a more active bass line with some chords and moving lines. A dynamic marking of *mp* is present.

you. Deep peace of Christ. _____ of _____

p

cresc.

The second system of music consists of a vocal line in the treble clef and a bass line in the bass clef. The vocal line continues with the words 'you, Deep peace of Christ, of'. The bass line provides a harmonic accompaniment. Dynamic markings of *p* and *cresc.* are used.

you, _____ Deep peace _____ of _____ Christ, _____ of

p

cresc.

The piano accompaniment for the second system is written in a grand staff. It features a steady eighth-note accompaniment in the right hand and a more active bass line with some chords and moving lines. Dynamic markings of *dim.*, *p*, and *cresc.* are used.

dim.

p

cresc.

Christ the light of the world to you, —
 Christ the light of the world to
 Christ, of Christ the light of the world to

mf cresc. *f* *dim.*

mf cresc. *f* *dim.*

The first system of the musical score consists of three staves. The top staff is a vocal line in treble clef with lyrics: "Christ the light of the world to you, —". The middle staff is a vocal line in bass clef with lyrics: "Christ the light of the world to". The bottom staff is a piano accompaniment in grand staff (treble and bass clefs) with lyrics: "Christ, of Christ the light of the world to". Dynamics include *mf cresc.*, *f*, and *dim.* There are various musical notations such as slurs, ties, and rests.

Deep peace of Christ to you. —
 you, Deep peace of Christ to you.
 you, Deep peace of Christ to you.

mp *dim.* *pp*

mp *p* *dim.* *pp*

The second system of the musical score consists of three staves. The top staff is a vocal line in treble clef with lyrics: "Deep peace of Christ to you. —". The middle staff is a vocal line in bass clef with lyrics: "you, Deep peace of Christ to you.". The bottom staff is a piano accompaniment in grand staff with lyrics: "you, Deep peace of Christ to you.". Dynamics include *mp*, *dim.*, *p*, and *pp*. A *rall.* (rallentando) marking is indicated above the top staff with a dashed line. The piano accompaniment features chords and melodic lines in both hands.