

Dartford Choral Society

Summer Concert 2023

Coronation Prom



Raymond Lewis

Gloria

Haydn

Little Organ Mass

Coronation Anthems

Saturday 17th June 2023

St Michael's Church Wilmington

Conductor: Michael Bell

Organ Accompanist: Raymond Lewis



www.dartfordchoral.org.uk

Registered charity No.1042096

Tonight's programme includes four pieces composed for performance at Coronation services.

1. *I was glad* – Parry

Sir Charles Hubert Hastings Parry (1848-1918) wrote this most celebrated setting of Psalm 122 for the Coronation of Edward II in 1902. He revised it for George V in 1911, adding the introductory section. Other settings of the text (by, among others, Purcell, Boyce and Attwood) have been used since James II in 1685, but Parry sets only four of the verses. His fanfare-style arrangement of the shouted, Anglicised Latin 'Vivats' receives slight, if irregular, amendment at each new monarch's arrival. This section is usually included only at actual crowning ceremonies and is therefore omitted this evening.

2. *O taste and see* – Vaughan Williams

Ralph Vaughan Williams (1872-1958) was a great admirer of Parry, but contributed a decidedly more modest composition to the Coronation of Elizabeth II in 1953. This brief, subdued motet is a setting of Psalm 34, verse 8. Soprano soloist is Barbara Toft.

3. *Gloria* – Raymond Lewis

Raymond Lewis, our accompanist tonight, has accompanied the Society over many years. His compositions (published by RSCM publications and Encore Publications) have been widely performed and include much church music. The *Gloria* (1990) is in five movements for baritone solo, choir, and large orchestra.

Chorus	<i>Gloria in excelsis Deo</i>
Chorus	<i>Laudamus te</i>
Solo	<i>Domine Deus</i>
Solo & Chorus	<i>Qui tollis peccata mundi</i>
Chorus	<i>Quoniam tu solus sanctus</i>

[Further background information is to be found elsewhere in this programme.]

* * * I N T E R V A L * * *

4. *Crown Imperial* – William Walton

Sir William Turner Walton (1902-1983) wrote this march for the Coronation of George VI in 1937. Raymond Lewis plays an arrangement for organ solo by Herbert Murrill. Walton wrote a second similarly splendid Coronation March, *Orb and Sceptre*, for Elizabeth II in 1953. He composed, alas, only one original work for the organ - a short unpublished manuscript chorale prelude now in the British Museum.

5. *Let the bright Seraphim* – Handel

This celebratory aria for soprano solo is from **George Frederick Händel**'s oratorio *Samson* (1741). Soloist this evening is chorus member Rachel Miles.

6. *Missa brevis Sancti Joannis de Deo* – Haydn

Franz Josef Haydn (1732-1809) dedicated this Mass setting to the Brothers of Mercy's Patron Saint John of God (*Joannis de Deo*), Johannes Cuidad, a 16th century Portuguese monk. The frequently-used subtitle "Little Organ Mass" results from the text of the Gloria and Credo sections being considerably shortened by having two or more voice parts singing different words simultaneously (making the Gloria rather briefer than tonight's 'other' Gloria!). However, the Benedictus is much expanded to include an organ solo section and lengthy soprano solo.

7. from *Elijah* - Mendelssohn

(Jacob Ludwig) **Felix Mendelssohn-Bartholdy** (1809-47) conducted his oratorio *Elijah* during his last but one visit to England at the Birmingham Festival in 1846. Crispin Lewis sings two arias from that work: *Lord God of Abraham* and *It is enough*.

8. *Zadok the Priest* - Handel

This much-performed anthem is one of four that Handel composed in 1727 for the coronation of George II... and occupying, it may be claimed, 'pride of place' at subsequent coronation services.

Texts of choral works performed

I was glad

from Psalm 42, vv1-3, 6,7

I was glad when they said unto me, We will go into the house of the Lord. Our feet shall stand in thy gates, O Jerusalem. Jerusalem is built as a city that is at unity in itself. O pray for the peace of Jerusalem, they shall prosper that love thee. Peace be within thy walls, and plenteousness within thy palaces.

O taste and see

Psalm 64, v.8

O taste and see how gracious the Lord is, blest is the man that trusteth in him.

Gloria [NB. These words are repeated many, many times in Raymond Lewis's setting. In the second section of Josef Haydn's 'Little Organ Mass' they are often much 'telescoped' and overlapping.]

Gloria in excelsis Deo. Et in terra pax hominibus bonae voluntatis.

Laudamus te, benedicimus te, glorificamus te, adoramus te.

Gratias tibi agimus.

Domine Deus Rex coelestis, Pater omnipotens. Domine fili unigenite,

Jesu Christe, Agnus Dei, filius Patris.

Qui tollis peccata mundi, miserere nobis, suscipe deprecationem nostram.

Qui sedes ad dexteram Patris, miserere nobis.

Quoniam tu solus sanctus, tu solus Dominus, altissimus, Jesu Christe, cum sancto spiritu in gloria Dei Patris. Amen.

‘Little Organ Mass’

Kyrie eleison.

Christe eleison.

Kyrie eleison.

Lord, have mercy

Christ, have mercy

Gloria [see note above]

Gloria in Excelsis Deo. Et in terra
pax

hominibus bonae voluntatis.

Laudamus te. Benedicimus te.

Adoramus te. Glorificamus te.

Gratias agimus tibi

propter magnam gloriam tuam.

Domine Deus, Rex coelestis,

Deus Pater omnipotens. Domine

Fili unigenite, Jesu Christe.

Domine Deus, [Agnus Dei](#), Filius
Patris.

Qui tollis peccata Mundi, miserere
nobis.

Qui tollis peccata Mundi, suscipe
deprecationem nostram.

Qui sedes ad dexteram Patris,
miserere nobis.

Quoniam tu solus sanctus. Tu solus
Dominus.

Tu solus altissimus, Jesu Christe.

Cum Sancto Spiritu in gloria Dei
Patris. Amen.

Glory in the highest to God. And
on earth peace

to men of good will. We praise
thee. We bless thee.

We worship thee. We glorify
Thee. Thanks we give to thee

because of great glory thy. Lord
God, King of heaven,

God Father Almighty. Lord Son
only begotten, Jesus Christ.

Lord God, Lamb of God, Son of
Father.

Who take away sins of the world,
have mercy on us.

Who take away sins of the world,
receive supplication our.

Who sits at the right hand of
Father, have mercy on us.

For thou alone holy. Thou alone
Lord.

Thou alone most high, Jesus
Christ.

With Holy Spirit in the glory of
God Father. Amen.

*Credo in unum Deo, Patrem
omnipotentem,
factorem coeli et terrae,*

I believe in one God, the Father
almighty,
maker of heaven and earth

visibilium omnium et invisibilium,

Et in unum Deum

Jesu Christe,

Filium Dei unigenitum,

Et ex Patre natum anti omnia

saecula. Deum de Deo, lumen de lumine,

Deum vero de Deo vero.

Genitum, non factum,

consubstantialem Patri :

per quem omnia facta sunt.

made.

Qui propter nos et nostram salutem

descendit de coelis.

Et incarnatus est de Spiritu Sancto

ex Maria Virgine.

Et homo factus est.

Crucifixus etiam pro nobis,

sub Pontio Pilato: passus et sepultus est.

Et resurrexit tertia die

secundum Scripturas.

Et ascendit in coelum.

Sedet ad dexteram Patris.

Et iterum venturus est cum gloria,

judicare vivos et mortuos,

cujus regni non erit finis.

and of all things visible and
invisible.

And in one Lord

Jesus Christ

Only begotten Son of God,

Begotten of his Father before
all worlds

God of God, light of light ,

Very God of very God,

Begotten, not made,

being of one substance with
the Father

by whom all things were

Who for us and for our

salvation

came down from heaven.

And was incarnate by the

Holy Ghost

of the Virgin Mary.

And was made man.

Crucified also for us under

Pontius Pilate:

he suffered and was

buried.

And the third day he rose

again

according to the scriptures.

And ascended into heaven.

He sits at the right hand of the

Father.

And He shall come again in

glory

to judge the living and the

dead,

Whose kingdom shall have

no end.

Et in Spiritum sanctum Dominum

et vivificantem:

Qui ex Patre, Filioque procedit.

Qui cum Patre et filio simul

adoratur et conglorificator.

Qui locutus est per Prophetas .

Et unam sanctam catholicam

et apostolicam Ecclesiam.

Confiteor unum baptisma in

remissionem peccatorum.

Et expecto resurrectionem mortuorum

Et vitam venturi saeculi. Amen.

Sanctus, Sanctus, Sanctus

Dominus Deus Sabaoth.

Pleni sunt coeli et terra gloria tua.

Osanna in excelsis.

Agnus Dei

qui tollis peccata mundi,

miserere nobis.

Dona nobis pacem.

And in the Holy Ghost, Lord
and

Giver of life: who procedeth
From the Father and the Son.
who with the Father and the
Son

together is worshipped and
glorified:

Who spake by the Prophets.

And in one holy catholic
and Apostolic Church.

I acknowledge one baptism for
the

remission of sins.

And I look for the resurrection
of
the dead

And the life of the world to
come. Amen.

Holy, holy, holy,

Lord God of Hosts.

Heaven and earth are full of
thy glory.

Hosanna in the highest.

Lamb of God who takest away
the

sins of the world,

Have mercy on us.

Give us thy peace.

Zadok the Priest

Zadok the Priest and Nathan the prophet anointed Solomon King.
And all the people rejoiced and said
God save the King! Long live the King! May the King live for ever,
Amen, Amen, Allelujah, Amen.

Raymond Lewis writes. In 1990 I wrote a setting of the Gloria in five movements for baritone solo, choir, and large orchestra. The piece was first performed in Maidstone and subsequently in Orpington Parish Church. It was quite well received but I had many reservations about it, put away the music and more or less forgot about it. Some time ago I decided to have another look at it, and whether I was deluded or had just gone soft I decided that it was a bit better than I thought originally. During the months of Covid restrictions, when there was very little that a self-employed musician was allowed to do, I spent many hours in a complete and radical reconstruction, reworking and re-orchestrating it, I think it is now a good deal better than it was, I retained most of the tunes, revised the structure, and (I hope) improved the development of some of the material, ensuring a greater thematic connection between the various movements, thus improving coherence of the work as a whole. The revised *Gloria* was performed at All Saints' Festival Choir's thirtieth anniversary concert in Orpington in July 2022. It is not in a style one might describe as 'challenging' either for the singers or the audience, but it is firmly rooted in the British Choral tradition with hints of lighter music and jazz. Steeped in incense as I am, I could not resist including a little faux Plainsong (in the *Qui tollis* and the beginning of the *Quoniam*). I hope the piece is fun to sing and enjoyable to listen to.

DARTFORD CHORAL SOCIETY

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Angela Grant
Pamela Hunt
Rachel Miles
Rosemary Peel
Barbara Toft

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Katie Bell
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The Dartford Choral Society is dependent upon financial assistance to continue giving public concerts with soloists of standing. If you would like to support us by becoming a Patron, please leave your name and address with a Choir member or Steward. Alternatively, contact the Patrons Secretary,

Andrew Dey – Tel.01322 555406.

The Dartford Choral Society greatly appreciates the financial assistance kindly given to us by our Patrons.

Our Musical Director - Michael Bell

Michael Bell has been Musical Director of Dartford Choral Society since 1984 taking over the baton from David Atkinson. A graduate of Bristol University, he trained additionally as a music teacher at the London Institute of Education. He is a fellow of the Royal College of Organists.

He was Director of Music at Dartford Grammar School from 1975 to 1992 and has served as Rochester Diocesan Organ Adviser. First prizewinner of the 1983 West of England Organ Festival, he has subsequently given recitals at St. Paul's, Southwark and Rochester Cathedrals, and in many churches in London and the provinces (not to mention Scotland).

A former organist of Dartford Parish Church, Michael is currently Organist and Choirmaster of St. Nicholas Church, Chislehurst, Kent.

Our Organ Accompanist – Raymond Lewis

He was for many years Director of Music at St Stephen's Rochester Row in Westminster, and of Crown Court Church of Scotland (originally, the chapel of the Scottish Embassy) in Covent Garden. He has played at most of the major cathedrals of the UK and has given solo recitals in the cathedrals of Southwark, Rochester, St David's and Chichester, St Alban's Abbey and Central Hall Westminster.

As a composer, his output includes much church music (RSCM and Encore Publications), some music for strings, and a setting of the *Gloria* for baritone solo, choir and large orchestra. His anthem *It came even to pass* was described in the press as 'outstanding'. His

compositions have been performed at the Barbican Centre, The Royal Festival Hall, St Alban's Abbey, Rochester Cathedral and Liverpool Cathedral.

Raymond was Director of Music at All Saints' Orpington from 1989 until 2018, conductor of All Saints' Festival Choir and Orchestra from 1992 until 2022, and conductor of Orpington Symphony Orchestra from 2003 until 2018.

Crispin Lewis (Bass- Baritone)

Crispin Lewis studied at the Royal College of Music (postgraduate) and at Trinity Laban Conservatoire (undergraduate). He has performed opera roles including Salieri in Rimsky-Korsakov's *Mozart and Salieri*; King Rene in Tchaikovsky's *Iolanta*; Don Alfonso in Mozart's *Così fan tutte*; Figaro in Mozart's *Nozze di Figaro*, and Leporello in *Don Giovanni*. He gives solo recitals regularly and is the soloist for many choral societies. Crispin is a member of the professional vocal quartet at the church of St-Giles-in-the-Fields, London. He has directed his own vocal ensembles many times at Wigmore Hall and at St John's Smith Square, Royal Opera House, Linbury Theatre, the South Bank Centre and in many BBC Radio 3 broadcasts. He directs two choral societies. He is also the director of *Choritalia* (www.choitalia.com), a summer school in Tuscany for amateur choral singers.

Rachel Miles (Soprano) studied singing part time at the Guildhall School of Music and subsequently under the Welsh mezzo-soprano Iona Jones. She has been a member of Dartford Choral Society for more than 30 years, and has frequently sung solos with the society, including performances of Bach's *St John Passion*, Handel's *Messiah*, Mozart's *Solemn Vespers* and Vivaldi's *Gloria*, among others.

She is also a member of the choir of Christ Church, Bexleyheath, regularly singing solos at services, concerts and weddings. She is the choir's longest-serving member (in her own words, "part of the furniture"), having joined as a nine-year-old back in the dim and distant past.

When she isn't singing Rachel enjoys writing humorous poetry and songs, particularly parodies of hymns and psalms, with which to regale the attendees at some of Christ Church's more secular events.

The Dartford Choral Society rehearses on Monday evenings, from 7:30pm to 9:30pm, (except July & August) at the Mick Jagger Centre, Shepherds Lane, Dartford. New members are always welcome. Please contact the Hon. Secretary, Paul Grimmer 01342 833911 (Daytime) 01322 227994 (Evenings). Email: secretary@dartfordchoral.org.uk

**Please put the date in your diary for our Autumn Concert
on
Saturday 18th November 2023 at St Michael's, Church Hill,
Wilmington DA2 7EH
Mendelssohn "Hymn of Praise" Kodaly "Missa Brevis"**

St Michael's Church, Wilmington

Coffee Stop

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conversation, coffee, tea &
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